



Criteria for School project – Best Environmental Storybook and Song



ENVIRONMENTAL
EXCELLENCE
SCHOOL AWARD

Increase the environmental knowledge (10 points)

- A full report must be done before working on the project. This report should be included when submitting the project and should be between 1-3 pages. The purpose of this report is to gain knowledge about the theme of the competition.
- Teachers must conduct presentations and class activities to educate the students about the related topic.
- Taking the students to the school's library and making sure they read at least 1 environmental book or watch an environmental documentary during the school year.

The project (25 points)

KG – Grade2: Best Environmental Story book and Song:

Theme: Preservation of marine life and water resources

Environmental education is better instilled at a young age.

The teachers can share their environmental knowledge by teaching the students the importance of preserving the marine life and water resources.

General guidelines:

- The story book should be created by the teachers with the assistance of the students
- A hard copy of the story book should be handed when submitting the project
- The environmental song should be conducted by the students with the guidance of the teachers.
- The story book and the environmental song should address a message to the community about preservation of marine life and water resources.
- The environmental song should be demonstrated to the judges during the school visits

Criteria	5	4	3	2	1	Score
Writing the story	The story script flowed seamlessly. It was strong, original, compelling, and interesting, always attracting the reader's attention	The story script flowed in a good way. It was occasionally compelling and entertaining to readers. There were some original ideas used.	The story script was interesting and entertaining. It mildly captured the reader's attention	The story script didn't flow seamlessly. It was uninteresting and only occasionally captured the reader's attention.	The story was completely lacking in originality. There was no flow in the sequence of events and it failed in capturing attention	
script	<p>The script contained all the elements of story telling:</p> <ul style="list-style-type: none"> • Setting • Characters • Plot • Conflict • Resolution • Point of View • Theme <p>The story tackles the problem at hand and offers a creative solution/ resolution</p>	<p>The script contained almost all the elements of story telling:</p> <ul style="list-style-type: none"> • Setting • Characters • Plot • Conflict • Resolution • Point of View • Theme <p>The story tackles the problem at hand and offers a good solution/ resolution</p>	<p>The script contained most of the elements of story telling:</p> <ul style="list-style-type: none"> • Setting • Characters • Plot • Conflict • Resolution • Point of View • Theme <p>The story talks about a problem and offers a satisfying solution /resolution</p>	<p>The script contained some of the elements of story telling:</p> <ul style="list-style-type: none"> • Setting • Characters • Plot • Conflict • Resolution • Point of View • Theme <p>The story isn't clear about the problem and offers a weak solution / resolution</p>	<p>The script was missing most of the elements of story telling:</p> <ul style="list-style-type: none"> • Setting • Characters • Plot • Conflict • Resolution • Point of View • Theme <p>The story doesn't discuss any problem or offer a satisfying solution /resolution</p>	
Song script and performance	The song script delivers a powerful message regarding the theme and the students performed the song very well without assistance from the teachers	The song script delivers a great message regarding the theme and the students performed the song very well with some assistance from the teachers	The song script delivers a good message but doesn't mention the theme and the students performed the song well with some assistance from the teachers	The song script delivers the message to some extent but doesn't mention the theme and the students performed the song with full assistance from the teachers	The song script doesn't deliver the message and doesn't mention the theme and the students performed the song with full assistance from the teachers	
Impact of the story book and the song	The implemented methods have a powerful impact on the students	The implemented methods have a great impact on the students	The implemented methods have somewhat of a good impact on the students	The implemented methods have a short term impact on the students during writing the story and song only	The implemented methods doesn't have an impact on the students at all	
Understanding the concept	The students clearly understand the concept of the project	The students understand the concept of the project	The students kind of understand the concept of the project	The students are confused regarding the concept of the project	The students don't understand the concept of the project at all	
Total						25/

Collecting data (15 points)

- Interviewing the students before starting the project, and once the project is finished as well, in order to notice the change in behaviour and attitude. (clips of the interviews should be videotaped)
- Creating informative brochures and distributing them to the students in the school. (The content of the brochure should be created by the teachers)

Documentation (10 points)

- Documentation should be in the form of PDF, pictures and videos.
- The story book should be submitted as a hard copy + a soft copy on the USB when submitting the project
- The video documentation should be in the form of one video that includes short clips of the processes carried out for the development of the story book and song, and the entire video should not be more than 10 minutes.
- All pictures must have clear captions.
- Create a weekly journal with captioned pictures/videos of the activities carried out throughout each week.

Delivering the message (15 points)

- Awareness sessions should be done inside the school
- The story book and environmental song should be presented to the entire school community and awareness sessions should be conducted.
- The entire school community should have the opportunity to read the story book. (For example: putting the story book in the school library)
- The environmental song should be performed to the entire school. (For example: Gathering the students in the school theatre and performing the song)
- Campaigns and environmental workshops.
- Share the project's idea through social networking sites, and you can choose a medium for spreading the message. (Include the links).
- The social media accounts must be active and posting on them must be on a regular basis, even after the submission of the project.

Creativity (5 points)

- Creativity is required through all phases of the project. Teachers should be creative in how they spread the message and present their story book and song.
- Assure the variety of the ideas and avoid repetition.

The Project's Influence on the Students (10 points)

- The influence and impact the project had on the students should be mentioned.
- The project should exhibit how students can benefit from the project and what it can add to the student's attitude in school.
- The project should have a long-term influence on the students through changing their behaviour and attitude.

Student's Participation in the Project (10 points)

- Teachers are the main planners of the project, but students, other teachers and the school community in general should be involved and encouraged to implement the project's methods.
- An eco-club must be created, and the members will be the ones working closely with the supervising teacher.
- The members of the eco-club should be between 7 – 15 students.
- The students should be empowered and encouraged to lead some phases of the project (where it's possible).



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